

Colorado Springs Guitar Society Newsletter

September 2009

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The Next Meeting of the CSGS

The next meeting will be on **Monday September 14th**, at All Souls Unitarian Universalist Church, 730 North Tejon, starting at 7:30 PM. All attending guitarists may join in playing the "easy duets". We will play duets 7 - 11 out of the attached PDF file; this file can be downloaded for free off the Eythorsson website, <http://www.eythorsson.com/music/2001.pdf> . Please pick and practice the parts you would like to play, and if possible please print and bring the sheet music. This will be a group activity at the start of the meeting; and please have your guitar tuned to standard pitch before the meeting begins.

Last Month's Meeting

Last month's CSGS meeting was held Monday, August 10th, at ASUUC. The performers and the pieces they played were:

- Group ensemble (Jerry Sabolik, Ashley Lutton, Angela Pilgrim, Steve Brodhead, Derek Hoshijo, Ross Trottier, Bonnie Moffitt-Clark, Jim Bosse, Kent Greentree, Tom Stringer, and Mike Zimmerman (director)): set of five "easy duets" from the Eythorsson website.
- Derek Hoshijo: Moderato in A minor (Fernando Sor) and blues improvisation
- Bonnie Clark: "El Testament de Amelia" (Anon., arr. Llobet) and "Solace" (Scott Joplin, arr. Chet Atkins)
- Mike Zimmerman: Estudio in G major, Op. 60, no. 19 (Fernando Sor)
- Steve Brodhead, baroque lute: Minuet (Antonio Ekstein)
- Jim Bosse: Three Renaissance Lute pieces (Anon.)
- Tom Stringer: Sarabande from 1st lute suite in E minor and Bouree from the 1st violin partita in B minor (Johann Sebastian Bach)
- Bonnie Moffitt-Clark, Mike Zimmerman, Jim Bosse, and Tom Stringer, quartet: Andante (Joseph Kuffner)

Music Quotes

"Your brass man is a rafting dog, well and good,
Your reed man is dab hand at stirring ye, well and good,
Your drum man is a rare bowel shaker, good again,
But I don't care who hears me say it
Nothing can spake to your heart with the sweetness of a man of strings"

Thomas Hardy, from his poem, "Under the Greenwood Tree"

"Music has charms to soothe a savage breast, to soften rocks, or bend a knotted oak."

William Congreve

Claudio Maldonado / Yuki Isami Concert

The third concert of the Colorado Springs Guitar Society 2009 concert series will be at All Souls Unitarian Church, 730 North Tejon, on Friday, September 25, 2009 at 7:30 pm. This concert will feature Argentine guitarist / composer Claudio Maldonado and Japanese flutist Yuki Isami. CSGS founding member and current vice president, Jim Bosse will make a guest appearance to perform guitar duets with Claudio. They will perform duets composed by both Claudio and Jim.

Claudio was awarded winner of "Young Creators" prize from the Argentine Cultural Department. He has studied guitar and composition in Argentina and Mexico with Claudio Ceccoli, Armando de la Vega, Gustavo Fedel, Jorge Sad, Francisco Colasanto, Rodrigo Sigal, Jorge Morel, Maria Isabel Siewers and Marco Tamayo. Claudio founded "Bienal Patagonico de Musica Electroacustica y Arte Sonoro", a contemporary music festival held in San Martin de los Andes, Argentina, where he resides. Yuki Isami won first prize from Joho Gakuen, University of Music in Tokyo. She was then accepted to study with Claire Marchand at the McGill Conservatory and then with Marie-Andrée Benny at the Conservatoire de Musique de Montreal in Canada. While there she received the prestigious Prix Avec Grand Distinction award. Yuki has performed as a chamber musician and soloist in numerous festivals in Japan, Canada, United States and Europe including the Idyllwild Arts Music Festival in California, the Niedersachsen Chamber Music Festival in Germany, with the Tokyo Symphonic Orchestra, the Jaunesses Musicales World Orchestra, and the National Youth Orchestra of Canada.

Tickets are available at any Tickets West outlet and will be sold at the door. General admission \$15, seniors and CSGS members

\$10; and \$5 for students. For more information contact Jim Bosse at jimbosse@bresnan.net or 719-275-3840.



Flutist Yuki Isami



Guitarist / composer Claudio Maldonado

CSGS Officers:

- **Mike Zimmerman**, President
- **Jim Bosse**, Vice President
- **Bruce Downs**, Webmaster

- **Tom Stringer**, Newsletter Editor
See the website for contact information

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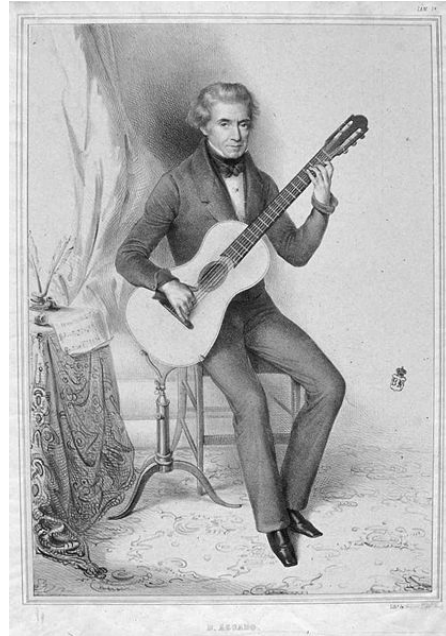
A few interesting tidbits for guitarists

by Tom Stringer, editor

It is no surprise that one can find a great many interesting things related to classical guitar on the web. Here is a small sampling.

- Mauro Giuliani, well known to guitarists as a composer of many brilliant solo works for guitar, was also a cellist, playing in the première of Beethoven's Symphony no.7 (in 1813). He had a daughter, Emilia, that was also a guitarist and a composer. One of her impressive compositions is played on Youtube at http://www.youtube.com/watch?v=8BkEE8Z5_Ew
- Celebrated 20th century composer Paul Hindemith, best known for his many orchestral, chamber, and piano works, also wrote a piece for guitar trio. A student ensemble plays it on Youtube at <http://www.youtube.com/watch?v=QcAtnz8pQ94>
- One of the many amazing things about Bach's music is that it transports well to just about any imaginable instrument or combination of instruments. I have heard it on accordions, harmonicas, and ukuleles, for example. But as a teen playing rock and roll and blues, I was introduced to the wonders of Bach by Andre Benichou's "Jazz Guitar Bach" wonderful recording, which used the typical Ventures-style guitar rock and roll combo instrumentation of 2 guitars, bass, and drums. This album does not seem to be available on CD, but can be downloaded (for a price) at <http://www.emusic.com/album/Andr%C3%A9-B%C3%A9nichou-Jazz-Guitar-Bach-MP3-Download/11007330.html>. The sound of Bach on the electric guitar can be quite effective and soulful. A beautiful example in a jazz style can be seen and heard at <http://www.youtube.com/watch?v=RPJWd3LeEs8>
- Needless to say to us guitarists, the Catalan composer Fernando Sor (1778-1839) is chiefly known for his many compositions for guitar (his own instrument). But he also wrote music "for the stage": Sor's opera *Telemaco nell'isola de Calipso* (*Telemachus on the Island of Calypso*) was staged in Barcelona in 1797. Sor's other theatre music was principally for the ballet, including a successful Cendrillon (Cinderella), a march from which he arranged for guitar. This information was taken from the following web site: http://www.naxos.com/composerinfo/Fernando_Sor/24862.htm
- Many of us, no doubt, are familiar with some of the short etudes of Dionisio Aguado. You probably also know that he

invented a gadget---a "tripodion"--- for supporting the guitar allowing it to resonant more fully. Aguado was not a prolific composer, and according to the Wikipedia article (http://en.wikipedia.org/wiki/Dionisio_Aguado) about him he only published 16 opus numbers (however, some of them collections of works). Apparently, unlike Giuliani and Sor, he published nothing in the sonata form. However, to give an example of an extended virtuoso work, he wrote an exciting and beautiful "Rondo in A" that can be found on youtube, played by the brilliant young Asian guitarist Li Jie: http://www.youtube.com/watch?v=aZ1jl6lu40A&feature=Playlist&p=979E712B9749327A&playnext=1&playnext_from=PL&index=60



Aguado and his "tripodion" (from the Wikipedia site referenced in the text)

Musicians wanted for Sunday Services at All Souls Unitarian Church

All Souls Unitarian Church (ASUC) requests classical guitar performers for their Sunday services. The agreement with ASUC is that the CSGS is allowed use of the church facilities for the monthly meetings in exchange for the CSGS providing music during their services. Solos, duets, or other musical combinations are welcome. Please contact Mike Zimmerman if you would like to volunteer to perform occasionally at ASUC services throughout the year.

The Colorado Springs Guitar Society

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