



Colorado Springs Guitar Society Newsletter

October 2009

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The Next Meeting of the CSGS

The next meeting will be on **Monday October 12th**, at All Souls Unitarian Universalist Church, 730 North Tejon, starting at 7:30 PM. All attending guitarists may join in playing the "easy duets". We move forward one duet each month, and this time we will play "Easy Duets" 8 through 12; these duets can be downloaded for free off the Eythorsson website, <http://www.eythorsson.com/music/2001.pdf>. Please pick and practice the parts you would like to play, and if possible please print and bring the sheet music. This will be a group activity at the start of the meeting; and please have your guitar tuned to standard pitch before the meeting begins.

Last Month's Meeting

Last month's CSGS meeting was held Monday, September 14th, at ASUUC. The performers and the pieces they played were:

- Group ensemble (Jerry Sabolik, Ashley Lutton, Steve Brodhead, Ross Trotter, Bonnie Moffitt-Clark, Scott Potts, Tom Stringer, and Mike Zimmerman (director)): "easy duets" numbers 7 through 11, from the Eythorsson website.
- Ross Trotter: Study no. 3, Opus 60 (Matteo Carcassi)
- Scott Potts: "Preludio Rockero" and "Preludio Tristón" (Maximo Pujol)
- Bert Bradford: Study #12, Opus 60 (Matteo Carcassi)
- Mike Zimmerman: "Celeste y Blanco" (Hector Ayala)
- Steve Brodhead, Allemande from the 1st Lute Suite in E minor (Johann Sebastian Bach)
- Tom Stringer: Sarabande from the Partita for solo violin in B minor, and Gavottes I & II from the 6th Cello Suite (Johann Sebastian Bach)

Music Quotes

"If music and sweet poetry agree,
As they must needs, the sister and the brother,
Then must the love be great 'twixt thee and me,
Because thou lovest the one, and I the other.
Dowland to thee is dear, whose heavenly touch
Upon the lute doth ravish human sense;
Spenser to me, whose deep conceit is such
As, passing all conceit, needs no defence.
Thou lovest to hear the sweet melodious sound
That Phoebus' lute, the queen of music, makes;
And I in deep delight am chiefly drown'd
When as himself to singing he betakes.
One god is god of both, as poets feign;
One knight loves both, and both in thee remain."
--William Shakespeare, *The Passionate Pilgrim* verse 8 (note the reference to John Dowland, lutenist)

"Music is given to us with the sole purpose of establishing an order in things, including, and particularly, the coordination between man and time." --Igor Stravinsky

"It is cruel, you know, that music should be so beautiful. It has the beauty of loneliness & of pain: of strength & freedom. The beauty of disappointment & never-satisfied love. The cruel beauty of nature, & everlasting beauty of monotony."
-- Benjamin Britten

"I think music in itself is healing. It's an explosive expression of humanity. It's something we are all touched by. No matter what culture we're from, everyone loves music." --Billy Joel

CSGS Officers:

- **Mike Zimmerman**, President
 - **Jim Bosse**, Vice President
 - **Bruce Downs**, Webmaster
 - **Tom Stringer**, Newsletter Editor
- See the website for contact information

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Musicians wanted for Sunday Services at All Souls Unitarian Church

All Souls Unitarian Church (ASUC) requests classical guitar performers for their Sunday services. The agreement with ASUC is that the CSGS is allowed use of the church facilities for the monthly meetings in exchange for the CSGS providing music during their services. Solos, duets, or other musical combinations are welcome. Please contact Mike Zimmerman if you would like to volunteer to perform occasionally at ASUC services throughout the year.

The Chamber Orchestra of the Springs is opening its 26th Season with a refreshingly colorful program

Classical music audiences in Colorado Springs each year look forward with anticipation to the five concerts presented by the Chamber Orchestra. They know that the orchestra will produce a tightly constructed sound that will stretch seamlessly from subtle emotions and contemplation to joyous celebration of life. They are not sure however how Maestro Thomas Wilson's programming will surprise them with hidden patterns of passion and historical intersections.

Under the baton of Maestro Thomas Wilson the Chamber Orchestra has a reputation for bringing both time-tested and future-embracing music (and plenty of "forgotten gems") into the lives of Springs residents.

Last season audiences endorsed the orchestra by filling the concert hall for most of the concerts. The Bee Vradenburg Foundation recognized Maestro Wilson with the Bee an Arts Leader Award for "sustained, passionate and innovative leadership toward advancing the arts in the Pikes Peak region" and for being a "Master Collaborator". The bar is now set even higher for the 2009-2010 season.

The first concert of the season (October 10 & 11, 2009) indeed illustrates the promise cited in Maestro Wilson's recent award: "artistically invigorating and always exciting".

Bohuslav Martinu's vaguely named "Overture" is a tour de force for orchestra that he later acknowledged as one of his finest works, while Tchaikovsky's First Orchestral Suite, though rarely performed, is mature and vibrant music composed on a break from symphonic form after his Fourth Symphony.

Relatively new to Colorado Springs is the music of Rebecca Clarke, a British composer of American heritage, whose inspired and lyrical music is only now getting the recognition it deserves. Cathy Hanson, Principal Violist with Colorado Springs Philharmonic, will perform as the guest soloist. Her well-admired expressive artistry for sure will complement Clarke's music in a very rewarding way.

The Colorado premiere of Clarke's Sonata for Viola and Orchestra is attracting visitors from as far away as Waltham, MA. Representatives of the Rebecca Clarke Society, (<http://www.rebeccaclarke.org>), who commissioned this orchestration and kindly made it available for the Chamber Orchestra performances, will be in attendance at both concerts.

Detailed program notes for this concert are posted online at <http://www.chamberorchestraofthesprings.org>. But a nice surprise awaits those who would rather listen than read. This year the Chamber Orchestra is also initiating a pre-concert lecture series. Professor of Music Michael Grace of Colorado College, well-known to music lovers and cognoscenti in Colorado Springs for his exceptionally erudite insights and enjoyable style, will offer the first presentation. This lecture should be a very enjoyable event in itself. It will be given, however, only on Saturday October 10th at 6:15 PM.

Those who appreciate well-crafted musical experiences should not miss the Season Premiere by the Chamber Orchestra. Information on concert venues and schedules are given below:

Saturday Concert: October 10, 2009 7 PM

Broadmoor Community Church, 315 Lake Ave.

Saturday only: Pre-concert lecture at 6:15 PM and Reception at Intermission

Sunday Concerts 2:30 PM

First Christian Church, 16 E. Platte Ave.

For more information, call 633-3649 or email chamorch@gmail.com.



Rebecca Clarke (downloaded from <http://www.rebeccaclarke.org>)



Cathy Hanson, Guest Soloist for Clarke's Sonata for Viola and Orchestra



Standing ovation at the 2008-2009 Chamber Orchestra Season Finale Concert

The Colorado Springs Guitar Society

146 Buckeye Dr.

Colorado Springs, CO 80919