



Colorado Springs Guitar Society Newsletter

June 2010

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Last Month's Meeting

Last month's CSGS meeting was held Monday, **May 10th**, at ASUUC. A special presentation was given by luthier Larry Breslin (see his ad on page 4), who demonstrated the construction of the rosettes for his guitars. The performers and pieces played were:

- Group ensemble (directed by Mike Zimmerman): "Green Holm Jig, "Ein Kindlein in der Wiegen", "Now let us to the Bagpipes Sound" and "The Pavane of Welburn".
- Joshua George: Etude Op.60, no. 19, "Le Papillon" (M. Giuliani) and Waltz (Meissonnier)
- Jim Bosse : 2 Movements from Temple Canyon Suite (J. Bosse) and "Down Easter Alexis" (Billy Joel, arr. J. Bosse)
- Bert Bradford: Sarabande from the Suite in A minor (Johann Anton Logy), and Study no. 14 (M. Carcassi)
- Steve Brodhead, Baroque lute: "Le Rominer" (Jean St. Luc), Minuet (Anon.), Sarabande and Trio (S. L. Weiss)
- Tom Stringer: Maria (Gavotte) , Marietta (Mazurka), Lagrima, and Sueno (Mazurka) (F. Tarrega)

CSGS Officers:

- **Mike Zimmerman**, President
- **Jim Bosse**, Vice President
- **Bruce Downs**, Secretary
- **Greg Playle**, Webmaster
- **Tom Stringer**, Newsletter Editor
- **2010 Student Coordinators:**
 - **Ross Trottier**
 - **Ashley Lutton**

Contact information: <http://www.coloradospringsguitarsociety.org/>

The Next Meeting of the CSGS

Meetings are always the second Monday of each month, at All Souls Unitarian Universalist Church (ASUUC), 730 North Tejon, at 7:30 PM. The next meeting is **Monday June 14th**.

All guitarists that wish to may join in playing a set of four easy ensemble pieces, attached with the newsletter:

- The Pavane of Welburn (Anon.)
- Bouree from Cello Suite 4 (Bach)
- "A New Irish Tune" (H. Purcell)
- "Brian Boru's March" (Irish trad.)

This will be a group activity at the start of the meeting. If you are going to join in on these, please pick and practice the parts you would like to play, if possible please print and bring the sheet music, and please have your guitar tuned to standard pitch before the meeting begins.

Classical Guitar Alive

The Colorado Springs Guitar Society is proud to support KCME in its presentation of "Classical Guitar Alive" the one-hour broadcast of music and information pertaining to the classical guitar. The 13-part series of programs may be heard on 88.7 KCME-FM (91.1 FM Cañon City / Florence / Penrose) Sundays from 4:00 – 5:00pm starting June 6th and concluding August 29, 2010.

Classical Guitar Alive! is a unique program that celebrates the classical repertory of the world's most-played musical instrument in a wide variety of musical settings. The one-hour weekly program is hosted by Tony Morris, an award-winning performer who combines his passion for the music with his knowledge of the instrument and its history. The music is presented with fascinating historical/background information designed to increase the listener's enjoyment and understanding.

The CSGS Presents classical guitarist Ben Cantú in Concert

Denver classical guitarist Ben Cantú will appear as a soloist on **Sunday July 11, 2010 at 5:00pm**. It will be in Packard Hall on Colorado College Campus, co-sponsored by Colorado Springs Guitar Society Concert Series and Colorado College Summer Festival of the Arts. Ticket prices are \$15 general admission; \$10 for CSGS members, CC employees and seniors; and \$5 for students.



Ben Cantú

Ben Cantú has quickly become one of the most sought after young guitarists in Colorado. He has worked with many ensembles including the Playground Ensemble, Ars Nova Singers, Pro Musica Colorado Chamber Orchestra, and the Pueblo Symphony Orchestra. In 2004, Mr. Cantú had the honor of participating in a performance of George Crumb's *Night of the Four Moons* at the Bowdoin International Music Festival. In regards to the performance, Mr. Crumb later stated: "I had the great good fortune to hear my *Night of the Four Moons* at the Bowdoin Summer Music Festival in Maine. It is rare that one's music is prepared with such sensitivity and insight, combined with such superb technical skill." In addition to Mr. Crumb, Ben was fortunate to work at the Bowdoin Festival with such artists as Christina Jennings, Simone Fontanelli, and Anne Crumb. In 2008, Ben performed with the Pro Musica Colorado Chamber Orchestra and Boulder's Ars Nova Singer in a performance of Osvaldo Golijov's *Oceana*, performed with the Ars Nova Singers and tenor Joel Burcham in a performance of Mario Castelnuovo-Tedesco's *Romancero Gitano*, and appeared as a soloist with Enrique Batiz, Jacob Chi, and the Pueblo Symphony Orchestra in a performance of Joaquin Rodrigo's *Concierto de Aranjuez*. As of 2009, Ben became a member of the Playground Ensemble, Artist in Residence at the University of Denver's Lamont School of Music. Ben has assisted the Playground in performances of George Crumb's *Songs, Drones, and Refrains of Death* and *Tabula Rasa* by Einstürzende Neubauten. In addition to his performing schedule, Ben was awarded the Third Place prize in the 2008 Sierra Nevada Classical Guitar Competition, awarded the First Place prize in the Professional Division as a member of Duo Soledad at The University of Texas at Brownsville/Texas Southmost College Guitar Ensemble 2008 Competition, and awarded the Second Place prize in the Denver Classical Guitar Society's 2007 Debut Competition. Ben Cantú received his Bachelor of Music degree from Oberlin Conservatory of Music and his Master of Music degree from the University of Denver's Lamont School of Music under the tutelage of Stephen Aron and Ricardo Iznaola, respectively. Ben has served as Maestro Iznaola's assistant at the University Denver and at the Bowdoin International Music Festival, ME, for two years. Currently, Ben is pursuing a Doctorate of Musical Arts degree at the University of Colorado at Boulder in Classical Guitar Performance with Jonathan Leathwood. Ben has served as adjunct lecturer at Colorado State University in Pueblo from 2003-2009.

At CSU-Pueblo he ran the Classical and Jazz Guitar programs as well as the ensemble classes for guitar. His students have been accepted to the Bowdoin International Music Festival, the Aspen Music Festival, and the Killington Music Festival. His students have received top prizes in several national and regional competitions including, the First Prize in the Colorado ASTA chapter, as well as First Prize in the Senior Guitar Division of the 2009 National ASTA Solo Competition.

Music Quotes

"Most people use music as a couch; they want to be pillowed on it, relaxed and consoled for the stress of daily living. But serious music was never meant to be soporific." - *Aaron Copland*

"Bach opens a vista to the universe. After experiencing him, people feel there is meaning to life after all." - *Helmut Walcha*

"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."

-- *Ludwig van Beethoven*

"..it is, in my considered opinion, a debatable virtue to search for greater volume of sound at the expense of sound quality."

--*J. Bream*

Upcoming Concerts

Watch this newsletter and the website for announcements of the upcoming CSGS-sponsored guitar concerts.

- Ecuador relief concert, Friday, June 18th, 6 PM: Guitarist Jim Bosse will be performing on guitar, joined on some guitar and oboe duets with Joyce Hanagan. Pianist Abe Minzer will also perform. The benefit performance will be at **Crepe Francaise, 321 N. Tejon**, Colorado Springs. Tickets \$35 at the door, \$30 in advance. (see next page for more details)
- Michael Nigro will appear on Saturday September 25, 2010 at 7:30pm at All Souls Church.

(Editor's note: CSGS President Mike Zimmerman and Vice President Jim Bosse ask that each member buys, in advance, two season tickets for \$20 each (for the Ben Cantú and Michael Nigro concerts), to help assure that the performers are paid for their performance, and recognizing that, if we are to continue providing guitar concerts, it is necessary to have the requisite financial support of the members--TAS).

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Ecuador relief concert, Friday, June 18th, 6 PM at Crepe Francaise

In April, Tena was hit by a massive flood that killed 50 people, destroyed over 2000 homes, and did \$200 Million in damages. Guitarist Jim Bosse will be performing on guitar, joined on some guitar and oboe duets with Joyce Hanagan. Pianist Abe Minzer will also perform. The benefit performance will be at Crepe Francaise, 321 N. Tejon, Colorado Springs, and will be from 6 to 9 PM. Ticket information is given in the poster below.



The poster is titled "ECUADOR RELIEF FUNDRAISER" in large, stylized letters at the top. Below the title, it says "FRIDAY JUNE 18TH, 2010" and "6:00-9:00PM". A small photo shows a child being held. The text continues: "\$30 ADVANCE TICKETS AVAILABLE \$35.00 AT DOOR WILL INCLUDE DINNER, LIVE MUSIC, DANCING AND SILENT AUCTION". A larger photo shows people wading through floodwaters. Below that, it says "ON APRIL 14TH, 2010 TENA WAS HIT BY A MASSIVE FLOOD THAT DESTROYED 2,200 HOMES, KILLED 50 PEOPLE AND DID \$200 MILLION IN DAMAGES". At the bottom, it says "CREPE FRANCAISE 321 N. TEJON COLORADO SPRINGS" and "PLEASE CHECKS FOR ADVANCE TICKETS OR TAX FREE DONATIONS TO: KUKUKUSAT 3185 SEVENHORS DRIVE COLORADO SPRINGS, CO 80919".

Musicians wanted for Sunday Services at All Souls Unitarian Universalist Church

ASUUC occasionally requests classical guitar performers for their Sunday services. The agreement with ASUC is that the CSGS is allowed use of the church facilities for the monthly meetings in exchange for the CSGS providing music during their services. Solos, duets, etc are welcome. Please contact Mike Zimmerman if you would like to perform occasionally at ASUUC services. *(Editor's note: if you play for a service, we will, if you wish, include a photo and a brief note about the pieces you played---TAS).*

On June 6th a duo of two CSGS members (Mike Zimmerman and Tom Stringer) played for the ASUUC service. They are pictured below with ASUUC pastor Nori Rost. The pieces they played were: Courante in G and Allegro in A minor (G. Handel), and "Danza in D" (Ruiz-Pipo).



ASUUC pastor Nori Rost with Mike Zimmerman and Tom Stringer following the duo's performance for the Sunday morning services on June 7th.



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Greg the above email address, or come to next Mondays' meeting and discuss the ideas with him in person.



Larry Breslin
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Status of the New CSGS Website

Greg Playle continues to work on and update the CSGS website. He has placed several back issues of the CSGS newsletters on the site, as well as some recent photos of members and recent concerts on it as well. If you have any relevant photos for the gallery, please contact Greg at Webmaster@ColoradoSpringsGuitarSociety.org to arrange to send them to him. Also, if you have any ideas about what you would like to see added to the website, please contact