



Colorado Springs Guitar Society Newsletter

October 2011

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Last Month's Meeting

Last month's CSGS meeting was held Monday, September 12th, at ASUUC. The performers and pieces played were:

- Group pieces : Gavotte, Minuet, and Bouree (G. F. Handel), Pavane of Welburn (arr. Forest), Allemands I and II (T. Susato), and Folk Song from Chile (arr. Thorlaksson)
- Rock Goldberg: Moderato (Fernando Sor) & Barcarolle (Matteo Carcassi)
- Bert Bradford: Study number 18 in E-flat (Fernando Sor) and Renaissance Lute pieces 1 & 2 (Anon., arr. O. Chilessotti)
- Joe Balazs: "Solitude" (Frederick Noad)
- Bob Camley: "Bransle Gay" (John Renbourne) and "Here Comes the Sun" (the Beatles, arr. R. Camley)
- Jim Bosse: Andante Largo, Op. 5 and Minuet from Op. 22 (Fernando Sor)
- Cliff Bryant and Tom Stringer, guitar duet: "Drewries Accordes" (Anonymous, Elizabethan lute duet, arr. Frederick Noad)
- Cliff Bryant: Rumeros de Caleta (Isaac Albeniz) and Gnossienne no 1 (Erik Satie)
- Tom Stringer: Etudes #1, #2, #5, and #6 (Gerald Garcia)

CSGS Officers:

- **Mike Zimmerman**, President
- **Jim Bosse**, Vice President
- **Bruce Downs**, Secretary
- **Greg Playle**, Webmaster
- **Tom Stringer**, Newsletter Editor
- **Mark Mathews**, Member at Large

Contact information:

<http://www.coloradospringsguitarsociety.org/>

The Next Meeting of the CSGS

Meetings are always **the second Monday of each month**, at All Souls Unitarian Universalist Church (ASUUC), 730 North Tejon, at 7:30 PM, and are *free and open to the public*. The next meeting is **Monday October 10th**.

All guitarists that wish to may join in playing a set of easy to medium difficulty group pieces (all are posted on the CSGS website <http://www.coloradospringsguitarsociety.org/>):

- The Mermaid (arr. Derek Hasted)
- Pavane of Welburn (arr. Forest)
- Veni Redemptor Gentium (Nancy Stringer)
- Folk Song from Chile (arr Thorlaksson)

This will be a group activity at the start of the meeting. If you are going to join in, please pick and practice the parts you would like to play. If possible please print and bring the sheet music, and also please have your guitar tuned to standard pitch before the meeting begins.

Editor's note: We have gotten many comments that attendees would welcome some fresh new group pieces other than the 17 that are posted on the CSGS website (under the "Events" tab). If you have made any arrangements with two or more parts of non-copyrighted pieces, and would like to submit them as possible group performance pieces, please send them to the website given at the bottom of the first column of this page, care of the editor---TAS.

Sheet Music and LP Swap--October Meeting

CSGS member Erik Johnson is organizing a sheet music swap at the October meeting. If you have duplicate or unwanted pieces of sheet music or anthologies of music that you don't want to keep, and that you would be interested in trading for others, please bring them to the meeting. Erik is suggesting this might also work for any guitar-related LP's you might want to unload (while many of us do not maintain turntables these days, some of us do), so you might bring any of those that you would like to swap for sheet music or other LP's.

Upcoming Concerts and Workshops

Classical guitar recital by Mark Teicholz

Sponsored by the Denver Guitar Society. The concert date is 12 November 2011, **7:30 PM**, at South Broadway Christian Church, 23 Lincoln Street at Ellsworth, Denver. General admission is \$20; for more information see <http://denverclassicalguitarsociety.org/dcgs/concerts/2010-2011>, or call 303-940-7097

Stargazers Theater, at 10 S. Parkside Dr., Colorado Springs <http://www.stargazerstheatre.com/> brings in a number of music concerts potentially of great interest to CSGS newsletter readers. See the web site above for a list of their concerts and other events. Stargazers Theatre and Event Center is a multi use indoor facility with a seating capacity of 500 people concert style and 220 people banquet style. They feature concert events ranging from rock, country, blues, jazz, classic rock, folk, Celtic, bluegrass, comedy and more.

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GUITAR MUSE - October 2011 - Jim Hall, Eclectic Guitarist

by Mark Mathews

Jim Hall, born in 1931 in Buffalo, rose to jazz guitar prominence on the strength of his unmatched musicality. In the fifties, he played with Chico Hamilton and Jimmy Giuffre. By 1960 Jim had arrived in New York to work with Sonny Rollins, Art Farmer, Bill Evans, Paul Desmond and Ron Carter, among others. He has recorded over 30 albums and won many awards and accolades. Although Charlie Byrd and Laurindo Almeida popularized Brazilian Jazz in the United State, Jim Hall was also in Rio de Janeiro in 1960 jamming in bars with the local Jazz players, and brought back to the USA many Brazilian Jazz ideas. He cut "What's New", with saxophonist Sonny Rollins, the first bossa flavored album by American Jazz musicians.

His 1975 album, *Concierto*, featured the Adagio movement from Rodrigo's *Concierto de Aranjuez*. It is a perfect example of Jim's many performances where he chose material not just from the American Standard Jazz repertoire. It begins with an ostinato bass suggesting the D minor introductory bar, then Jim punctuates this serenity with those famous three notes, A-G-A, that begin the melody. Hall's exquisite tone says "jazz guitar on board" like no other sound can. Whitney Balliett, jazz critic for the *New Yorker* magazine was quoted in the original album liner notes and talks about Jim's grace and inventiveness and lyricism that make him preeminent among contemporary guitarists and puts him within touching distance of the two grand masters, Charlie Christian and Django Rheinhardt. He said every Hall solo is a masterpiece of construction, each phrase evolving logically from it's predecessor, his rhythmic sense always in perfect balance and his harmonic concepts always subtle and oblique.

Hall performed and wrote several Latin songs over the years, like *Aruba*, *Bimini*, and *Simple Samba*. Other well regarded albums are Jim's duets with the superb jazz pianist, Bill Evans, entitled "Undercurrent". and duets with bassist Ron Carter on "Alone Together", both with Hall's beautiful tone and angular lyricism.

An interview with Jim Hall by the Library of Congress can be found at <http://www.youtube.com/watch?v=HCOIDcm8BLg>

The Jim Hall Quartet is playing in Denver this October at Dazzle Jazz on Lincoln. I'll be there.

The work, *Concierto de Aranjuez* has long been performed as a crossover tune in many different genres from classical to jazz to pop, and even disco. Usually, the Adagio second movement is played, and is quite recognizable. The *Concierto de Aranjuez* was inspired by the gardens at Palacio Real de Aranjuez near Madrid, Spain. The work attempts to take the listener through sounds of nature in and

around the gardens during the period in which it was written. Rodrigo and his wife Victoria stayed silent for many years about the inspiration for the Adagio, but Victoria eventually declared that it was both an evocation of the happy days of their honeymoon and a response to Rodrigo's devastation at the miscarriage of her first pregnancy. It was composed in 1939 in Paris.

Other guitar artists that have covered this classic piece include Paco De Lucia, John Williams, Buckethead, Julian Bream, Tommy Emmanuel, Larry Coryell, and Charo. Non-guitar performances of the Concierto include the brass ensemble from the English film *Brassed Off*, and the Gil Evans arrangement heard on the Miles Davis album, "Sketches Of Spain", which is considered a jazz classic.

Here's some YouTube clips of various artists performing the Adagio from the Concierto De Aranjuez:

Miles Davis, from "Sketches Of Spain":

<http://www.youtube.com/watch?v=OqpA-fVnyXg>

Jim Hall, From "Concierto":

<http://www.youtube.com/watch?v=MQoLiAOX4XU>

Jim Hall, a few other songs, "Aruba", "Romaine" with Bill Evans, and "Alone Together" with Ron Carter:

<http://www.youtube.com/watch?v=WS2kPNOxm9Q&feature=related>

<http://www.youtube.com/watch?v=tV8p-illE9U&feature=related>

<http://www.youtube.com/watch?v=L2Omlufc2rw>

Paco de Lucia, with orchestra:

<http://www.youtube.com/watch?v=w8LL1x6J2rU&feature=related>

<http://www.youtube.com/watch?v=w8LL1x6J2rU&feature=related>

Angel Romero, classical:

<http://www.youtube.com/watch?v=ksul1PGSBF8&feature=related>

<http://www.youtube.com/watch?v=ksul1PGSBF8&feature=related>

Sharon Isbin, performance and interview:

<http://www.youtube.com/watch?v=tlqXiZ4MNPU&feature=related>

<http://www.youtube.com/watch?v=tlqXiZ4MNPU&feature=related>

<http://www.youtube.com/watch?v=aLfiduxcZOI&feature=related>

Narciso Yepes, on a ten string guitar:

<http://www.youtube.com/watch?v=RxwceLlaODM&feature=related>

<http://www.youtube.com/watch?v=RxwceLlaODM&feature=related>

Charo, a disco version:

<http://www.youtube.com/watch?v=zLKgiB641VU>

Tommy Emmanuel (he's long since dropped the Elvis hair):

<http://www.youtube.com/watch?v=aOObTt5Jgas>

The Shadows, pop rockers still going strong:

Visit the Colorado Springs Guitar Society at www.coloradospringsguitarsociety.org

<http://www.youtube.com/watch?v=-G9dg-ehug&feature=related>

Buckethead, a rocker:

http://www.youtube.com/watch?v=tFZnAO7_Mzw&feature=related

Larry Coryell, kinda' funky:

<http://www.youtube.com/watch?v=uYjcmViObKg>

Eric Morris, excerpts on a 12 string tap guitar:

<http://www.youtube.com/watch?v=MefrzzJsAdA>

Brassed Off, movie clip:

<http://www.youtube.com/watch?v=C8uoY9e5YVY&feature=related>

Andrea Bocelli, yes, a vocal version:

<http://www.youtube.com/watch?v=BpuWkoYGpSw&feature=related>

Until next time,
Mark Mathews

QUOTES and ANECDOTES

by Mark Mathews

"It is true of any subject that the person that succeeds... has the realistic viewpoint at the beginning, knowing that the problem is large, and that he has to take it a step at a time, and he has to enjoy this step-by-step learning procedure."
- Bill Evans

Individuality of style, Evans believed, must be arrived at through the application of fundamental principles, as he himself had done ever since trying to become a jazz musician.

- Said of Bill Evans

[The influence of classical on Jazz] has always been there because more and more musicians were formally trained. I could hear how classical composers were influencing jazz artists at the time. For example, Paul Hindemith was clearly influencing the writers on Stan Kenton's band.

- Jim Hall interview



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Musicians wanted for Sunday Services at ASUUC

ASUUC occasionally requests classical guitarists for their Sunday services. The agreement is that the CSGS is allowed use of the church facilities for the meetings in exchange for providing music during their services. Solos, duets, etc are welcome. Please contact Mike Zimmerman if you would like to perform occasionally at ASUUC services. *(Editor's note: if you play for a service, we will, if you wish, include a photo and a brief note about the pieces you played.---TAS).*

Status of the New CSGS Website

Greg Playle continues to work on and update the CSGS website. Note that now the current newsletter will be posted on the web, along with an archive of the various group pieces we will be drawing from. We will no longer be sending out the newsletter and the group pieces as attachments. If you have any ideas about what you would like to see added to the website, please contact him at Webmaster@ColoradoSpringsGuitarSociety.org or discuss them with him at the next meeting.



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Master luthier Randy Reynolds (see his ad above) has a blog with a number of great, informative articles that will of interest to guitarists. You can read all of these articles at <http://www.reynoldsguitars.com/blog.shtml>. Articles that can be read on his site deal with, to give a couple of examples, evaluating the tone and dynamic range of a new guitar, and the pros and cons of choosing a luthier-built guitar.