



# Colorado Springs Guitar Society Newsletter

May 2011

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## CSGS Officers:

- **Mike Zimmerman**, President
- **Jim Bosse**, Vice President
- **Bruce Downs**, Secretary
- **Greg Playle**, Webmaster
- **Tom Stringer**, Newsletter Editor

Contact information: <http://>

[www.coloradospringsguitarsociety.org/](http://www.coloradospringsguitarsociety.org/)

## The Next Meeting of the CSGS

Meetings are always **the second Monday of each month**, at All Souls Unitarian Universalist Church (ASUUC), 730 North Tejon, at 7:30 PM, and are *free and open to the public*. The next meeting is **Monday May 9<sup>th</sup>**.

All guitarists that wish to may join in playing a set of easy to medium difficulty group pieces, attached with the newsletter:

- Minuet and Bouree (Handel)
- Allemandes 1 and 2 by Tielman Susato
- Sakura (Japanese trad. melody)
- Andante, by Joseph Haydn
- Pavane of Welburn (Anon.)

This will be a group activity at the start of the meeting. If you are going to join in on these, please pick and practice the parts you would like to play. If possible please print and bring the sheet music, and also please have your guitar tuned to standard pitch before the meeting begins.

## Last Month's Meeting

Last month's CSGS meeting was held Monday, April 11<sup>th</sup>, at ASUUC. The performers and pieces played were:

- Group pieces : Allemandes 1 and 2 by Tielman Susato, "Sakura" (Japanese trad.), Andante, by J. Haydn, and the Pavane of Welburn (Anon.)
- Isabelle Fincher: Etudes nos. 1-5 (Leo Brouwer)
- Tom Stringer: "Sakura Variations" (Y. Yocoh)
- Bert Bradford: Study no. 16 in G (F. Sor) and Minuet in D minor (R. DeVisee)
- Rock Goldberg (guitar): Allegretto from the Opus 22 Sonata (F. Sor) and Prelude in C (M. Carcassi)
- Bob Camley: "Powder Rag" (anon., arr. R. Camley)
- Cliff Bryant: Study in B minor (F. Sor) and "Skye Boat Song" (trad.)
- Jeff Copeland: Sonata, Homage to Scriabin (Leo Brouwer)

## Music Quotes and Anecdotes

(contributed this month by Mark Mathews)

"Towards the end of a recital in Berlin, just as Andres Segovia was concluding with a pianissimo there was a loud cracking noise," Gregor Piatigorsky once recalled. "Segovia rushed off the platform. I visited him backstage and found him muttering 'My guitar, my guitar,' as if they were the only words he knew." Sometime afterwards he told me that his friend who had made the guitar had died in Madrid at the same time as the instrument had split in Berlin."

The late jazz guitarist, Barney Kessel, was asked "What is the hardest part of being a studio musician"? He replied, "Finding a parking spot".

Michelangelo once said that the greater danger for most of us is not that we aim too high and miss, but that we aim too low and succeed with ease.

Wes Montgomery often said that one of the reasons for adopting his thumb-only picking style was to keep the noise down for his neighbors.

## Upcoming Concerts

**Classical guitar recital by guitar virtuoso Jonathan Leathwood**, sponsored by the CSGS, 10 July 2011, at Packard Hall, Colorado College.

Classical guitar recital by **Sam Cogburn**, Sunday May 15th, 3 PM, First Christian Church, 16 East Platte, Colorado Springs CO, Music by Takemitsu, Sor, Nin-Culmell, and Turina, free (a free will offering will be taken)

**Soledad Barrio and Noche Flamenco**, 7:30 PM Friday May 6th, at the Newman Center for the Performing Arts, 2344 E. Iliff Ave., Denver

**Stargazers Theater\***, at 10 S. Parkside Dr., Colorado Springs [www.stargazerstheatre.com](http://www.stargazerstheatre.com) brings in a number of music concerts potentially of interest to CSGS newsletter readers (for more information contact: John Hooton, Tel: 719-476-2200, Email: [stargazers2525@aol.com](mailto:stargazers2525@aol.com)):

- The Haunted Windchimes: traditional folk and blues, featuring three-part vocal harmonies and ukulele, banjo, and guitar. Opening by special guest Gregory Alan Isakov. Date of show is Saturday, May 14, 2011. Doors open at 7:00 p.m.; show is at 8:00 p.m. Tickets are \$10; available at the door, online at [www.stargazerstheatre.com](http://www.stargazerstheatre.com), or by calling 719-476-2200. Advance tickets that include a CD are \$20.
- Blues concert: The Fourth Annual Walter Chase Bone Daddy Classic, sponsored by the Pikes Peak Blues Community, with Joanne Taylor, Smokin' Joe Sciallo,, and Cous & the Bluez Knights. Date of show is Sunday, May 8, 2011. Doors open at 12:00 p.m.; show time is from 1:00-5:00 p.m. Tickets are \$5; all proceeds will benefit The American Cancer Society.
- Brewer and Shipley concert (folk rock duo); opening by the Mitguards. Date of concert is Thursday, May 19, 2011. Doors open at 6:30 p.m.; show starts at 7:30 p.m. Tickets are \$15 in advance and \$20 day of show. Tickets can be purchased at the door, by calling 719-476-2200, or online at [www.stargazerstheatre.com](http://www.stargazerstheatre.com). Black Rose Acoustic Society members receive a \$5 discount by calling 719-476-2200.
- Arch Hooks, "Rock Piano Virtuoso", in concert. Date of show is Friday, May 13, 2011. Doors open at 7:00 p.m.; Dance Party is at 8:00 p.m. Tickets are \$10; available at the door, online at [www.stargazerstheatre.com](http://www.stargazerstheatre.com) or by calling 719-476-2200.
- Dotsero (contemporary jazz) will be holding a party at Stargazers for the release of their latest CD, *Storyhouse*. Date of show is Saturday, May 21, 2011. Doors open at 7:00 p.m.; Party is at 8:00 p.m. Tickets are \$15 in advance and \$18 on the day of the show; available at the door, online at [www.stargazerstheatre.com](http://www.stargazerstheatre.com), or by calling 719-476-2200.

\*Stargazers Theatre and Event Center [www.stargazerstheatre.com](http://www.stargazerstheatre.com) is a multi use indoor facility with a seating capacity of 500 people concert style and 220 people banquet style. They feature concert events ranging from rock, country, blues, jazz, classic rock, folk, Celtic, bluegrass, comedy and more.

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## Puzzle

What does the following sequence of numbers represent?  
{9, 13, 11, 8, 12, 10, 14, 12}  
(answer is given on page 3)

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## Musicians wanted for Sunday Services at ASUUC

ASUUC occasionally requests classical guitarists for their Sunday services. The agreement is that the CSGS is

allowed use of the church facilities for the meetings in exchange for providing music during their services. Solos, duets, etc are welcome. Please contact Mike Zimmerman if you would like to perform occasionally at ASUUC services. *(Editor's note: if you play for a service, we will, if you wish, include a photo and a brief note about the pieces you played.---TAS).*

### **Status of the New CSGS Website**

Greg Playle continues to work on and update the CSGS website. He has placed several back issues of the CSGS newsletters on the site, as well as some recent photos of members, concerts, etc. If you have any ideas about what you would like to see added to the website, please contact him at [Webmaster@ColoradoSpringsGuitarSociety.org](mailto:Webmaster@ColoradoSpringsGuitarSociety.org) or discuss them with him at the next meeting.

### **Answer to Puzzle on page 2**

The days of the month for the rest of 2011 for the CSGS meetings.



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*Master luthier Randy Reynolds (see his ad above) has a blog with a number of great, informative articles that will of interest to guitarists. You can read all of these articles at <http://www.reynoldsguitars.com/blog.shtml>. Articles that can be read on his site deal with, to give a couple of examples, evaluating the tone and dynamic range of a new guitar, and the pros and cons of choosing a luthier-built guitar.*