



Colorado Springs Guitar Society Newsletter

August 2011

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CSGS Officers:

- **Mike Zimmerman**, President
- **Jim Bosse**, Vice President
- **Bruce Downs**, Secretary
- **Greg Playle**, Webmaster
- **Tom Stringer**, Newsletter Editor
- **Mark Mathews**, Member at Large

Contact information:

<http://www.coloradospringsguitarsociety.org/>

The Next Meeting of the CSGS

Meetings are always **the second Monday of each month**, at All Souls Unitarian Universalist Church (ASUUC), 730 North Tejon, at 7:30 PM, and are *free and open to the public*. The next meeting is **Monday August 8th**.

All guitarists that wish to may join in playing a set of easy to medium difficulty group pieces (all are posted on the CSGS website <http://www.coloradospringsguitarsociety.org/>):

- Gavotte, Minuet, and Bouree (G. F. Handel)
- Pavane of Welburn (arr. Forest)
- Allemandes 1 and 2 (T. Susato)
- Folk Song from Chile (arr Thorlaksson)

This will be a group activity at the start of the meeting. If you are going to join in, please pick and practice the parts you would like to play. If possible please print and bring the sheet music, and also please have your guitar tuned to standard pitch before the meeting begins.

Last Month's Meeting

Last month's CSGS meeting was held Monday, July 11th, at ASUUC. The performers and pieces played were:

- Group pieces :
 - Gavotte and Bouree (G. F. Handel)
 - Pavane of Welburn (arr. Forest)
 - Allemands I and II (T. Susato)
 - Folk Song from Chile (arr. Thorlaksson)
 - "Follow Me up to Carlow" (Irish trad.)
- Vanya Brunton and Mike Zimmerman, duet: Tanz (Johann Christian Bach)
- Sasha Brunton and Mike Zimmerman, duet: The Oak Tree (Russian Folk song)
- Sasha Brunton: "Packington's Pound" (Anon, from 16th century England)
- Isabella Fincher: Etude in A major, on a theme of Damas (Francesco Tarrega)
- Isabella Fincher, Mike Zimmerman, and Jim Bosse, guitar trio: Milongueo del Ayer (Fleury, arr. Mike Zimmerman)
- Mike Zimmerman, Jim Bosse, and Tom Stringer, guitar trio: Fugue in G major (Johann Sebastian Bach)
- Rock Goldberg (guitar): Waltz and Three Variations (Ferdinando Carulli)
- Bert Bradford: Study no. 17 in E minor (Fernando Sor) and Gigue in D minor (Robert DeVisee)
- Larry Breslin: Two Flamenco Improvisations (L. Breslin, in the traditional flamenco style)
- Bob Camley: "Deep River Blues" (Doc Watson) and "Angie" (Davey Graham)
- Jim Bosse, guitar, and Charles Rann, baritone: "Soren's Jig" and "Herrick's Sawmill" (J. Bosse)
- Tom Stringer: Prelude from the "Cavatina Suite" (Alexander Tansman) and Gigue from the "Weiss" Suite in A minor (Manuel Ponce)

Upcoming Concerts and Workshops

The 3rd CU Audition Prep Workshop for Strings and Classical Guitar

Saturday, August 27, 9-4:00 (pizza included) - cost \$10. The Flyer and Registration form can be found at the following link: <http://music.colorado.edu/departments/strings/>
Or write to Judith Glyde for information at the following address: Professor, Cello & Chamber Music, Chair, String Faculty, CB 301, College of Music, University of Colorado Boulder, CO 80309

Faculty Classical Guitar Recital by Nicolo Spera

Faculty Recital on Tuesday, September 27, a free concert, at 7:30 in Grusin at the College of Music. This will be a program of Italian Guitar music and poetry.

Classical guitar recital by Johannes Moller

Sponsored by the Denver Guitar Society. The concert date is 1 October 2011, **7:30 PM**, at South Broadway Christian Church, 23 Lincoln Street at Ellsworth, Denver. General admission is \$20; for more information see <http://denverclassicalguitarsociety.org/dcgs/concerts/2010-2011>, or call 303-940-7097

Classical guitar recital by Mark Teicholz

Sponsored by the Denver Guitar Society. The concert date is 12 November 2011, **7:30 PM**, at South Broadway Christian Church, 23 Lincoln Street at Ellsworth, Denver. General admission is \$20; for more information see <http://denverclassicalguitarsociety.org/dcgs/concerts/2010-2011>, or call 303-940-7097

Stargazers Theater*, at 10 S. Parkside Dr., Colorado Springs <http://www.stargazerstheatre.com/> brings in a number of music concerts potentially of great interest to CSGS newsletter readers. See the web site above for a list of their concerts and other events.

*Stargazers Theatre and Event Center is a multi use indoor facility with a seating capacity of 500 people concert style and 220 people banquet style. They feature concert events ranging from rock, country, blues, jazz, classic rock, folk, Celtic, bluegrass, comedy and more.

Quotes and Anecdotes

by Mark Mathews

One of Erroll Garner's record dates spawned the following story: The red light went on and he started to play. The red light went off and he kept on playing. Everybody waved at him from the booth, and when he eventually finished they said, "Erroll, we turned off the light. You were supposed to stop." He looked at them and said, "I couldn't stop. I wanted to find out how it would come out."

Visit the Colorado Springs Guitar Society at www.coloradospringsguitarsociety.org

- Crow's Jazz Anecdotes

"You know what I think? If I am tired now, I don't mind, because I have eternity to rest."

- Andres Segovia

"If a lute player lives to be 100, he spends 99 years tuning and one year playing."

- anonymous

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GUITAR MUSE - August 2011 - Current Latin Guitarists

by Mark Mathews

The genre of Latin jazz guitar didn't begin and end with its mainstream popularity in the '60s in America. Although Laurindo Almeida and Charlie Byrd were common names in American jazz households during this time, other Brazilian guitarists were composing and playing all over the world. The following brief bios of these Brazilian guitarists or guitarists playing in the Brazilian style only scratch the surface of the many number of players who are seldom heard of.

The renowned composer, Heitor Villa-Lobos played in choro groups that eventually morphed into modern Brazilian music under the influence of Afro rhythms and jazz idioms of the US. Paulinho Nogueira, considered by many as the father of modern Brazilian finger style guitar, influenced many later players, like Baden Powell, and Toquinho. Baden Powell was a Brazilian guitarist/composer legend who spent time in Brazil and Europe. Guitarist/composer/arranger Oscar Castro-Neves was part of Sergio Mendes' Brazil 66, then went on to work with countless other artists. Toquinho and Jose Neto were both born in São Paulo. Toquinho plays

a style closer to classical Brazilian and with a very highly developed technique and improvisational artistry. Jose Neto was Harry Belafonte's musical director for a couple of decades, and eventually adopted a more edgy style but still having a Brazilian base. Richard Boukas is a player/educator who has given concerts at the Lamont School at DU, Colorado.

A Latin style with perhaps more of a driving rhythm is worth mentioning to any guitarists wanting to broaden their view of the contemporary Latin guitar world. Rumba flamenco is a mix of the Spanish flamenco styles with the Latin rumba rhythms. Artists like Ottmar Liebert and Paco De Lucia exemplify this style. The duo Strunz & Farah have been playing a cross between world fusion and flamenco for 30 years. The duo, Rodrigo and Gabriela are Mexican and have moved from thrash metal to rumba flamenco using Irish pubs and world festivals to polish their craft. The following is a listing of YouTube references that show performances by most of the above guitarists. It's well worth watching these people play; they provide inspiration for any guitarist looking for new things to try.

Here's Paulinho Nogueira playing "Samba em Prelúdio":
<http://www.youtube.com/watch?v=whlSNqcmKnI&feature=related>

Here's Baden Powell playing a favorite, "Manha de Carnaval":
<http://www.youtube.com/watch?v=g8tyya8HPQc>

Here's Toquinho playing an improvisation:
<http://www.youtube.com/watch?v=6JY4-eDGgA0&feature=related>

Here's Jose Neto at Ronnie Scotts in London:
<http://www.youtube.com/watch?v=trkoCrdG4Zk&feature=related>

Here's Oscar Castro-Neves on Legends of Jazz playing "Waters of March":
<http://www.youtube.com/watch?v=8g3-7M51Tns>

Here's Ottmar Liebert playing "Barcelona Nights":
<http://www.youtube.com/watch?v=keNGG4ysHq0&feature=related>

Here's the duo Strunz & Farah playing "Capricho Nocturno":
<http://www.youtube.com/watch?v=VOaipZxU2-A>

Here's Richard Boukas playing "Tristeza & 200 por Hora":
<http://www.youtube.com/watch?v=6586gHgJERM&feature=related>

Here's Paco De Lucia, John McLaughlin and Al DiMeola playing DiMeola's "Mediterranean Sundance":
<http://www.youtube.com/watch?v=9cadbYIzhqQ&feature=related>

And finally, here's Rodrigo y Gabriela's version of "Stairway to Heaven" :) Check Gabriela's right hand towards the end:
<http://www.youtube.com/watch?v=vNc5o9TU0t0>

And in Colorado Springs, check out Barbra Ernst as Mistura Bella doing Brazilian guitar and vocals. She's recently been playing at Fujiyama's downtown.

Until next time, Mark Mathews

Musicians wanted for Sunday Services at ASUUC

ASUUC occasionally requests classical guitarists for their Sunday services. The agreement is that the CSGS is allowed use of the church facilities for the meetings in exchange for providing music during their services. Solos, duets, etc are welcome. Please contact Mike Zimmerman if you would like to perform occasionally at ASUUC services. (*Editor's note: if you play for a service, we will, if you wish, include a photo and a brief note about the pieces you played.---TAS*).

CSGS Guitarists Play for Recent ASUUC Services

CSGS-ers Mike Zimmerman and Tom Stringer played for the ASUUC services on Sunday, July 24, 2011. They played three duets: Courante in G (G. F. Handel), Allegro in A minor (G. F. Handel), and Terpsichore (Jose Ferrer). In addition, they together arranged and played with the congregation for two of their hymns, along with Charla McGaugh on flute (Charla is the resident pianist for ASUUC services).



Mike and Tom, with ASUUC pastor Nori

Puzzle

What does the following sequence of numbers represent?
{8, 12, 10, 14, 12}
(answer is given on the next page)



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Answer to Puzzle on page 2

The days of the month for the rest of 2011 for the CSGS meetings.

Status of the New CSGS Website

Greg Playle continues to work on and update the CSGS website. Note that now the current newsletter will be posted on the web, along with an archive of the various group pieces we will be drawing from. We will no longer be sending out the newsletter and the group pieces as attachments. If you have any ideas about what you would like to see added to the website, please contact him at Webmaster@ColoradoSpringsGuitarSociety.org or discuss them with him at the next meeting.



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Master luthier Randy Reynolds (see his ad above) has a blog with a number of great, informative articles that will of interest to guitarists. You can read all of these articles at <http://www.reynoldsguitars.com/blog.shtml>. Articles that can be read on his site deal with, to give a couple of examples, evaluating the tone and dynamic range of a new guitar, and the pros and cons of choosing a luthier-built guitar.